

CAROLINE HERTZ

carolineahertz@gmail.com

Eyes: Brown
Hair: Red

Height: 5'7"
Voice: Mezzo-soprano

THEATER

<i>Titus Andronicus</i>	Titus Andronicus	The New School / dir. Nigel Semaj
<i>For Hylas: a playlist</i>	Hera	Wooster Group / dir. Nigel Semaj
<i>Little Women: the Musical</i>	Jo March	Longwood Theater Company / dir. Veronica Haakonsen
<i>Eurydice</i>	Eurydice	Princeton Summer Theater / dir. Wesley Cornwell
<i>Argonautika</i>	Hera	The Argo Collective / dir. Nigel Semaj
<i>Metamorphoses</i>	Myrrha, Alcyone, Ceres, etc.	Princeton Summer Theater / dir. Maeli Goren
<i>House of Blue Leaves</i>	Bunny Flingus	Moonstruck Theater Company / dir. Jo D'Angelo
<i>Aida</i>	Amneris	Black Arts Drama / dir. Reena Glaser
<i>How I Learned to Drive</i>	Li'l Bit	Princeton University / dir. R.N. Sandberg
<i>The Holocene Extinction</i>	Gloria, The Last of the Dodo Birds	OBERON/A.R.T. / dir. Emma Watt
<i>Black Hollow</i>	Sue Walton	The Argo Collective / dir. Nigel Semaj
<i>Merrily We Roll Along</i>	Gussie	Princeton University Players / dir. Elizabeth Swanson
<i>In the Next Room, or the Vibrator Play</i>	Annie	Princeton University / dir. Sarah Mac

FILM

<i>Switch</i>	Principal	The New School / Nigel Semaj
<i>The Product</i>	Principal	2013 Films / Diane Machin
<i>Richard III (Adaptation)</i>	Principal	NYFA / Pauls Macs
<i>Amicable</i>	Principal	The New School / Mariah Marasco
<i>behind you</i>	Principal	SMS Project / Jennie Russianoff

VOICEOVER

Conflicts upon request.

<i>Life Underground</i>	Podcast	Principal
<i>Treasure Island</i>	Audiobook	Supporting
<i>Please Hold</i>	Short Film	Supporting

TRAINING

The New School for Drama, MFA in Acting

Acting: Peter Jay Fernandez, Scott Whitehurst, Stephen Brown-Fried, Kathryn Rossetter, Daniel Alexander Jones, David Chambers, Sanjit de Silva (Film), William Cusick (Film), Erica Jensen, Jimmy Maize (Tectonic Theater)

Voice: Andrea Haring, Susan Cameron (Neutral American Speech), Patricia Fletcher (Dialects), Alba Quezada (Linklater/Singing)

Movement: Sophie Shaw (Frantic Assembly), Teva Bjerken (Alexander), Cynthia Reynolds (Alexander), Erica Fae (Grotowski), Shelly Wyant (Masque), Shannon Stowe (Dance), Thomas Schall (Stage Combat)

Princeton University, BA in Theater

Acting: Tim Vasen, Robert Sandberg, Michael Cadden (Shakespeare), Susie Agins

Voice: Martha Elliot (Singing)

Movement: Tracy K. Smith (Dance)

SKILLS

Ukulele, Singing: Mezzo-Soprano, Stage Management, Vocal coaching, Dramaturgy, Theater Criticism, Improvisation, Tap Dancing, International Phonetic Alphabet, Dialects (British RP, American Southern, Scottish, Russian, South African, Cockney, New York, Chicago, French), Horseback riding, Special effects makeup, Graphic design, Driver's License & US Passport